

NOTES ON CONTRIBUTORS

Chance W. Cook is originally from New Jersey but now makes his permanent home in Florida. He received his B.A. in history, magna cum laude, with a minor in English, in May. “The Calpurnii and Roman Family History” was first written during the spring term of 2002 for Professor Darryl Phillips’ course on the history of ancient Rome.

John Parke Davis is from Chapin, South Carolina. He graduated in May, majoring in philosophy and biology, and will enter Duke Law School this fall. “Feats of a Mythical God” was originally submitted for the senior seminar in philosophy with Professor Todd Grantham.

Kelley Anne Donovan is from Elgin, South Carolina. She graduated in May with a major in political science and a minor in history. “James Meredith and the Integration of Ole Miss” was first written for Professor George Hopkins’ research seminar on American social movements after 1945.

James Dossett is originally from Red Bank, New Jersey and came to Charleston via Knoxville, Tennessee. He is a senior political science major. “Profiles in Leadership and Civic Success” was originally written for Professor Jeremy Browning’s class on urban geography.

Gregory Kimbrell is from Sullivan’s Island, South Carolina. He will be a junior this fall, majoring in philosophy and minoring in creative writing. “Existential Investigation” was originally written for the colloquium in Honors Western Civilization with Professors Larry Krasnoff and Peter McCandless.

Jay Laughlin is from Charleston, and he will be a senior in the fall, majoring in religious studies. His academic interests include the role of music in various religious and cultural traditions, linguistics and verbal expression, and the “Americanization” of religious traditions. His fu-

ture plans include pursuing a graduate degree in ethnomusicology. "Songs of Power and Appeasement" was first written for the seminar on theory and method in the study of religion, with Professor Zeff Bjerken.

Heather Macpherson is from Charleston. She graduated in May with a degree in sociology, and she is now entering graduate school in sociology at the University of Georgia. "Rape Crisis Volunteerism" was originally an independent study project with Professor Tracy Burkett. Her interest in the topic stems from her continued involvement with People Against Rape. Heather has served this local rape crisis agency for nearly three years, during one of which she dedicated well over 1000 hours of service as an AmeriCorps intern.

Mindy Martin is from Miami, Florida. She graduated *summa cum laude* in May with a degree in political science. "Free Market Environmentalism" was originally written for an independent study project with Professor Lynne Ford, and as a complement to a weeklong seminar at the Political Economy Research Center in Bozeman, Montana. She and her new husband are relocating to Charlottesville, Virginia, where she is set to begin work on her Ph.D. in political theory at the University of Virginia.

Patrick Ryan Mohan is from Pawley's Island, South Carolina. He graduated *cum laude* in May, majoring in corporate communication and completing the requirements for the Honors Program. "Election Daze" is an abridged version of his Bachelor's Essay in communication, written for Professor Kirk Stone. He plans to earn his J.D./M.B.A at Wake Forest University, starting in the fall of 2003. During his time off, he plans to finish work on his first novel.

Lesleigh Patton is from Jackson, Mississippi. She will be a senior English major this fall. "Steinbeck's Paradoxical World..." was originally written for Professor Larry Carlson's class on the twentieth-century American novel.

Megan Proffitt is from Shreveport, Louisiana. She graduated this past May as an anthropology major. “Tearing Down Old Walls in the New World” was written as a Bachelor’s Essay with Professor Barbara Borg, to complete the requirements for the Honors Program. Her future plans include doing international volunteer work and going back to school to study herbalism and holistic medicine.

Katie Silvester is from Winchester, Virginia. She graduated in May with a B.A. in English and has been accepted into the Peace Corps. But she decided to postpone her service until she finishes her master’s degree. She currently works with the Wando community education after-school program and hopes to branch off into other aspects of non-profit work, while still harboring a more self-fulfilling dream of teaching English literature. “The Wound in War Literature” was first written for a tutorial on the literature of war with Professor Terence Bowers.

Mary Cameron Stark Smith has lived in or around Charleston all of her life. She graduated from the Honors Program with a B.A. in Spanish in May. “La importancia de la comunicación...” was written as a Bachelor’s Essay with Professor Silvia Rodriguez. She is currently employed as Director of Christian Education at James Island Presbyterian Church (USA). She is considering seeking a Masters of Divinity from Union Presbyterian Seminary at Charlotte to become an Associate Pastor of Christian Education.

Lindsay Sullivan is from Villa Hills, Kentucky. She will be a sophomore this fall, most likely majoring in psychology. “The Effects of Test Anxiety...” was originally submitted for Honors Psychology with Professors Cindi May and Susan Simonian.