

## *Chrestomathy* Volume 12 (2013) Notes on Contributors

Amber Cantrell graduated summa cum laude from the Honors College of the College of Charleston with a Bachelor of Arts in Women's and Gender Studies in the spring of 2013. Originally from Greenville, South Carolina, Amber's research on the intersection of fat studies and disability studies will take her to New Jersey in 2013 for a PhD program in Women's and Gender Studies at Rutgers University with full funding. This project, "Fat Ladies at the Freak Show: Making Possible Critical Intersections of Fat Studies and Disability Studies" was the first chapter of Amber's Bachelor's Essay, directed by Alison Piepmeier during her senior year.

Libby Conwell of Greer, SC graduated cum laude from the Honors College of the College of Charleston in 2013 with a degree in Political Science. "Food as Fear, Food as Social Change: A Split-Personality or a Dynamic System?," was her semester-long research project completed for the Political Science capstone course, Hope and Fear, with Dr. John Creed. The capstone connected with her interests in food politics and food systems, providing a new research angle through the abstract concepts of political hope and political fear and their movement through spaces of power.

Kelly Couch, from Myrtle Beach, SC graduated from the College of Charleston spring of 2013 with a Bachelors of Science n Anthropology and a Bachelors of Arts in Latin American and Caribbean Studies. Kelly's senior Independent Study, "Food or Fuel: Globalization, BioFuel and Sovereign Food Security in the Mexican Maize Industry," was inspired by her previous research in international political economy and social justice movements in relation to food production. The paper was supervised by Dr. Douglas Friedman. Kelly is planning to intern in New York City in the

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School of Humanities and Social Sciences

School of Languages, Cultures, and World Affairs

College of Charleston

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fall of 2013 and hopes to pursue a PhD in Anthropology and Political Economy in the future.

Derek Del Core was a History major and Media Studies minor at the College of Charleston. Originally from New York City, Derek graduated in the spring of 2013. "What Does it Matter to Ya?: James Bond's Masculinity and Cold War Britain," was originally written as a history capstone for Professor Irina Gigova's Europe in the Cold War seminar. Derek plans to attend law school in 2014 after taking a gap year.

Matthew Echols, from Ridgeland SC, is a 2013 College of Charleston graduate with a Bachelors of Science in Psychology and Bachelors of the Arts in Religious Studies. After graduating, Matthew worked on an external grant through the Templeton Foundation furthering the research into Developmental Humility. After the grant is completed, he plans to enroll in a graduate program in Developmental Psychology.

Lauren Finkbiner graduated cum laude in the spring of 2013 from the College of Charleston with a major in Psychology. She enjoys working with children and hopes to attend a Counseling PhD program in the fall of 2014.

Brianna Humphreys is pursuing her Bachelor of Science degree at the College of Charleston as a Biology major and anticipates graduating in the spring of 2014. "Heroes or Hoodlums: A Comparative Analysis of an Italian and an American Gangster Film" was originally written as a term paper for Professor Giovanna De Luca's Studies in Italian Cinema class. Brianna's primary academic interests lie in the field of Botany, and she looks forward to contributing to the scientific community by becoming professionally involved in laboratory or field research.

Victor Imko of Summerville, SC graduated from the College of Charleston Honors College in 2013 with degrees in English and Theatre. "'Homosexual Panic' in Turn of the Century Gothic Literature" served as his Bachelor's Essay and was supervised by Dr. Tim Carens.

Catherine Marshall graduated in May 2013 with a degree in Anthropology. Originally from Greensboro, North Carolina, she became interested in indigenous cultures during a study abroad program in Guatemala. Upon returning to Charleston,

she knew that she wanted to do her Honors College Bachelor's Essay on a similar subject and chose the sweetgrass basket art of the Gullah Geechee people, which is very visible, yet frequently ignored in Charleston. Working under Dale Rosengarten, a leading expert on sweetgrass baskets, she explored the history of the baskets, how the innovative marketing technique of stands along the highway changed the industry, and how the stands are being impacted today as development pushes them out.

Liana McNallan, of Pine Island, MN, graduated *summa cum laude* from the College of Charleston in 2013. She graduated with a Bachelor of Science in Psychology and minored in Crime, Law, and Society. "Psychological Consequences of Sexual Assault among Adolescents" was originally written as an honors thesis and was supervised by Professor Heath Hoffmann. After graduation she will further her studies in psychology with intent to pursue a career in the advocacy or public policy field.

Nicole Pontón is a junior Anthropology student at the College of Charleston. Originally from Los Angeles, CA, she spent time living in Buenos Aires, Argentina and moved to Charleston, SC to continue her academic career. This paper was originally written as part of an independent study under the supervision of Dr. E. M. Quinn. With a particular interest in Latin American cultures, Nicole hopes to continue studying the dynamics of language and gender in future work.

Matt Rabon is a sophomore and Philosophy major focused on the intersection of politics and art. "The Work of Art Does Not Exist" was written for an independent study in the ontology of art, in the spring of 2013, for Professor Jonathan Neufeld. Matt plans on pursuing a Ph.D. in philosophy or political science. He is a native of Charleston, South Carolina.

Stephanie A. Rhodes, who is from St. Louis, graduated *summa cum laude* from the College of Charleston in 2013 with degrees in German and International Business. "Polarized Politics" was originally part of her Honors Bachelor's Essay, advised and guided by Dr. Nancy Nenko of the German Department. Following her graduation from the College, Stephanie promptly began her career in international finance with a German company in the Charleston area.

Emily Rogers of Alexandria, VA graduated from the College of Charleston with a degree in Women's and Gender Studies with a minor in Health. "We're Not All Booty Twerkin' Bomb Chicks: A Mixed Methods Autoethnographic Journey Into Zumba Classes" served as her capstone research project for Women's and Gender Studies. The essay was supervised by Professor Alison Piepmeier with instrumental guidance provided by Professor Andrea DeMaria. The summer of 2013, Emily will relocate to Phoenix, AZ for an AmeriCorps VISTA position with the nonprofit Social Venture Partners. In the future she hopes to attain a Masters of Public Health degree.

Alice Van Arsdale graduated from the Honors College at the College of Charleston in 2013 *summa cum laude* with a BA in Classics. As she also holds minors in Theatre and Art History, Alice wanted to combine all of these interests in her senior Bachelor's Essay entitled "A Semiotic Approach to Ancient Greek Religious Accessories." The section here, "The Bacchic Gold Tablets," is one of the chapters in this thesis. Dr. Kristen Gentile provided instrumental support and guidance in this project. After graduation, Alice hopes to pursue a career in museum education at a facility with a Classical art collection.

Thomas Werner of Fort Mill, SC graduated magna cum laude from the College of Charleston in 2013 majoring in communication with a concentration in media studies. He wrote "Tangy Temptation: McDonald's and Marketing to a Foodie World" to satisfy his senior bachelor's essay project with the Honors College. The essay was completed with the supervision of Amanda Ruth-McSwain, PhD. Thomas served on the editorial staff of several food-oriented publications during his time as a student, learning the relationship between food and media. He hopes to pursue a career in food journalism or public relations and eventually attend graduate journalism school.

John Caleb Wise, from Pittsburg, Texas, is a Religious Studies major who will graduate from the College of Charleston in the Spring of 2014. "A New American Esoteric Discourse: Mormon Esotericism" was written as an independent study term paper for Professor Lee Irwin. John is interested in eventually seeking his PhD in Religious Studies, which, fueled by his experience with personal ethnographic research on Mormon practitioners and his study of Western Esotericism under Dr. Irwin, will focus on American Religions, with an emphasis on Esotericism.

Liza Wood, from Boardman, Ohio, graduated summa cum laude from the Honors College at the College of Charleston in 2013 with degrees in Political Science and Biology. “Balancing Commodities and Culture” is derived from her Honors thesis, which she completed under the supervision of Claire Curtis and was based on her summer’s research in agricultural communities of northeastern Thailand. Liza is now working towards a masters degree in Sustainability Science and Policy at Maastricht University in the Netherlands through a Maastricht-Fulbright Student Grant. She plans to continue engaging in issues of environmental governance, food security, and agricultural politics throughout her academic and professional careers