Notes on Contributors

Andrew Aghapour is from Charleston. He is presently a junior, majoring in religious studies and political science. “Identity and Religion of the Status Quo: The Rushdie Affair in the West” was originally written for Professor Zeff Bjerken’s senior seminar on religious violence.

Jenny Bell was born and raised in Boulder, Colorado. She graduated magna cum laude in December 2004 with a B.A. in philosophy and a B.S. in economics. “Return to Eden: Kierkegaard’s Religious Path to Selfhood” was first written for an independent study on Kierkegaard with Professor Sheridan Hough, whom the author wishes to thank for her guidance, patience and passion.

Mark Berry is originally from Maryville, Tennessee. He received a B.A. in English from Furman University. A staff writer in the Office of College Relations and Media Communications, he is a continuing education student. “American Janus: John Doyle Lee and His Complex West” was originally written for Professor Christophe Boucher’s course on the history of the American West.

Chelsea Diffendal comes from Franklin, Tennessee. She will be a senior this fall, majoring in Religious Studies. “SpongeBob SquarePants and the Emasculating Arm of Flesh” was originally written for the senior seminar in religious studies, with Professor Zeff Bjerken.

A. Diana Forster is a member of the class of 2006. She is a double major in political science and history, with a minor in English. “The Paradox of Paradise Regained in the Left Behind Series” was written in the Fall 2004 semester for Professor Claire Curtis’s special topics class, “Utopias and Dystopias.” Diana is from Columbia, South Carolina, where she attended Irmo High School. She hopes to earn a Ph.D. in political science after graduation.
Amanda Grove graduated in December 2004, with a B.A. in Hispanic studies and minors in linguistics and Latin American and Carribean studies. Originally from Richmond, Virginia, she now lives in Philadelphia, where she teaches in the Teach for America program and is studying for an M.Ed. at the University of Pennsylvania. She later hopes to go into policy work. “Strangers in a Foreign Land: Hispanic Immigrants on Johns Island, South Carolina” was originally written as a Bachelor’s Essay with Professor Silvia Rodríguez-Sabater; they jointly presented the paper at the National Council of Hispanic and Latino Studies Conference in Houston, in February 2005.

Julia Hernández, originally from Clemson, South Carolina, graduated summa cum laude in May of 2005 with degrees in classics and history. In addition to completing the Honors Program, she was recognized as an outstanding student in history and received departmental honors in classics. In the fall of 2005 she will begin graduate work in classics at the University of California at Berkeley. “The Roman Calendar as an Expression of Augustan Culture: An Examination of the Fasti Praenestini,” was written for Professor Darryl Phillips’ senior research seminar on the age of Augustus.

Sally Horton is originally from Mount Pleasant, and is a recent graduate of the Honors Program. She earned her B.A. in Hispanic studies in the spring of 2005. Her essay, “Language Attitudes in the United States: An Analysis of the English Only Movement and Bilingual Education,” was developed and written as her Bachelor’s Essay under the direction of Professor Elizabeth Martínez-Gibson.

Rebecca McCarson graduated from the Honors Program in May 2005 with a B.A. in communication. She is originally from Simpsonville, South Carolina, and will attend the University of South Carolina in the fall to pursue a master’s degree in Higher Education and Student Affairs. “Measuring Communication Apprehension, Writing Apprehension, and Group Satisfaction Levels in Face-to-Face and Virtual Settings” was originally written as a Bachelor’s Essay in communication with Professor Michael Reardon.
Jewel Perkins is from Asheville, North Carolina. She graduated in May 2005 with a double major in Hispanic studies and political science, and minors in Latin American and Caribbean studies and criminal justice. She is currently in the Teach for America program. “Motherhood and Political Action during Argentina’s Dirty War” was written for an independent study directed by Professor Maria Colomina-Garrigos.

Helen Glenn Smith wrote “The Red Tape Cocktail: Charleston’s Reaction to the South Carolina Dispensary System” for Professor David Gleeson’s senior seminar in history. She is from Summerville, and graduated in 2005 with degrees in history and secondary education. She is planning on attending graduate school and obtaining a position teaching American history.

Emily Steinichen is a senior from Atlanta, majoring in psychology and religious studies. After graduation, she hopes to attend graduate school to study cognitive aging. Emily Shalosky is a senior from Conway, South Carolina, majoring in psychology and minoring in biology; after graduation, she hopes to attend medical school. “Aging and Cognition: Emotional Context Facilitates Perceptual Memory” was written for an independent study with Professor Cindy May.

Tara Talley comes from Travelers Rest, South Carolina. She is a senior, majoring in psychology and sociology. She originally wrote “Grunge and Blues, A Sociological Comparison” for Professor William Danaher’s Sociology of Music class. The paper was also presented at the Carolina Undergraduate Social Science Symposium at Francis Marion University in April, 2005. Tara volunteers with MUSC’s VIP Coordination Program, an outreach program for sexually abused children and their families. After graduating, she hopes to attend graduate school in child psychology.

Dan Threet is from Smyrna, Tennessee. He is currently a senior, majoring in English and philosophy. “The Integration of Fourierism into Brook Farm” was written in the spring of 2005 for Professor Larry Carlson’s class on the American Renaissance.
Ian Watts is a native of Summerville. He is a senior, pursuing a major in English and a minor in history. “The Rise (and Fall?) of Theory” was originally written for an independent study with Professor Doryjane Birrer.