

Contributors

Marion Ayer, from Lexington, SC, is a 2012 graduate from the College of Charleston with a major in English and a minor in Religious studies. The Paper “Authorial Presence in the Works of Poe and Hitchcock” was written for “Poe, Place, and History,” a seminar taught by Professor Scott Peebles. In the future, Marion plans on either pursuing a Ph.D. in English or attending law school.

Lindsey Breitwieser of Sumter, SC graduated *cum laude* from the College of Charleston in 2012 with degrees in Biology and Women’s and Gender Studies. “Disabling Disordered Eating: Anorexia Nervosa and a Need for Feminist Theory” served as her senior thesis for Women’s and Gender Studies. The essay was supervised Professor Alison Piepmeier. In the fall of 2012, Lindsey began her graduate career at Indiana University in pursuit of a Ph.D. in Gender Studies with a concentration in Medicine, Science, and Technologies of the Body.

Seth Clare is a History major and Economics minor enrolled in the Honors College at the College of Charleston. Born and raised in Los Angeles, Seth is graduating in the spring of 2013. “General Grant’s Order 11: Analysis and Interpretations” was originally written as a term paper for Professor Stuart Knee’s Modern Jewish History class. Professor Adam Mendelsohn provided instrumental guidance. After spending a semester away from Charleston working in Washington D.C as a research assistant for the United States Institute of Peace, Seth has become intrigued by the field of international relations and foreign affairs. Upon graduation, he hopes to either attend law school or earn an MA in government and diplomacy.

Mitch Cordes graduated from the College of Charleston in May of 2012 with a B.S. in Biochemistry and an A.B. in Classics. In the fall of 2012, Mitch will be commissioned as an officer in the United States Navy and will be starting medical school at the Uniformed Services

University in Bethesda, Maryland. “Ignatius of Antioch: A True Roman” was originally written for the Research Seminar in Classics under Professor Noelle Zeiner-Carmichael.

Rachel Davis is a member of the class of 2013 at the College of Charleston, where she is majoring in Religious Studies, English, and Secondary Education. Her essay was originally written as a term paper for Professor Zeff Bjerken’s seminar on Religion and Violence. After graduation, Rachel plans to return to her hometown of Powdersville, South Carolina to teach English in a rural high school.

Originally from Sumter, SC, **Chrystal Dively** is a 2012 graduate of the College of Charleston with a B.A. in Religious Studies, a B.S. in Anthropology, and a minor in Archaeology. “Caste and Cosmic War” was originally written as a term paper for Professor Zeff Bjerken’s Religion and Violence seminar. After graduation, Chrystal plans to pursue a Ph.D. in Japanese Religions, focusing on Buddhism and Shintoism.

John Carl Epperson lived in California and Hawaii before moving to Mount Pleasant with his wife Kathleen and their two sons. He earned international recognition as a professional photographer before his return to academic life. John graduated *magna cum laude* from the College of Charleston in May 2012 with a double major in History and Art History and a double minor in Classics and Archaeology. “Enemy and Ally: Slave Participation in the Anglo-Spanish Contest for the Southeast” was originally written for Professor Honor Sachs’s seminar in US History.

Jennifer Franklyn is from Rock Hill, SC but has been living with her husband for three years in Mount Pleasant. A 2012 graduate of College of Charleston with a double major in Hispanic Studies and Business Administration, her paper was originally written as a bachelor essay requirement for the Honors College under the mentorship of Professor Sarah Owens. In July of 2012 Jennifer will begin her career at C. H. Robinson Worldwide, a global logistics company, as an Account Manager for their Charleston branch.

From Dallas, TX, **Caroline Horres** graduated from the College of

Charleston in May of 2012 with a B.A. in Political Science and minors in Geography and Mathematics. After graduation, she will attend the Paul H. Nitze School for the Advancement of International Studies at Johns Hopkins to earn a M.A. with concentrations in International Economics and Strategic Studies. Her paper, “How Durable is Durable Authoritarianism” was originally written for her Political Science capstone course on transitional states with Dr. Guoli Liu.

Hannah Hughes, originally from Easley, SC, is a senior at the College of Charleston pursuing a B.S. in Biochemistry as well as minors in Neuroscience and Psychology. After she graduates in May 2013, she plans to attend medical school in order to pursue a career in Neurology. “The Brain in Pain” was written for an independent study regarding work done in collaboration with Dr. Arthur Riegel of the Neuroscience Institute at the Medical University of South Carolina and under the mentorship of Professor Garrett Milliken.

Jessica Latham, from Myrtle Beach, SC, is a 2012 graduate of the College of Charleston with a major in Spanish and a minor in Russian and Secondary Education certification. The paper “El Juego de Perspectivas en Vacas de Julio Medem: el Uso de Ostranie para Definir la Sociedad Vasca” was originally written as a research project for a Spanish film class, under the mentorship of Professor Ben Fraser. In the fall of 2012, Jessica Latham will be a high school Spanish and Russian teacher in South Carolina.

From Atlanta, GA, **Elizabeth Rose McWhinnie** majors in International Studies with a Latin America and Caribbean Studies concentration and a minor in Geography. A member of the Honors College, she will graduate in May 2013 from the College of Charleston with a B.A., after which she plans to pursue a career with either the State Department or an Environmentally-focused NGO. “Fighting the Forest Code: Environment vs. Economics in Brazil’s Struggle to the Top” was originally a research paper for Professor Douglas Friedman’s Politics of Contemporary Brazil class.

Tyler Ray, from Easton, CT, is a senior majoring in Philosophy and Religious Studies. His interest in Chinese philosophy and the application of empirically grounded, cognitive science approaches to theories of

religion and philosophy has its roots in this paper. “Putting the World Outside Himself” was originally written for an independent study with Religious Studies Chair, Professor Zeff Bjerken. After graduating next spring Tyler plans to enroll in a graduate program in Asian studies or to continue his language study in China.

Emma Kathleen Schropp, originally from Fort Myers, FL, is a 2012 graduate of the College of Charleston. While at the College, she double majored in Urban Studies and Historic Preservation & Community Planning, with a minor in Sociology. Her essay, “The Development of King Street as Charleston’s Commercial Center” was originally written as her Urban Studies Senior Thesis essay under the supervision of Professor Barry Stiefel. In the fall of 2012, Emma will be attending the University of North Carolina at Chapel Hill, pursuing an M.A. in the City and Regional Planning program.

Lauren M. Slaughter, from Anderson, SC, received her B.A. in Art History from the College of Charleston in the spring of 2012. “Reclaiming the Indigenous Style of Kalighat Painting” was written for Professor Mary Beth Heston’s seminar on The Colonial Encounter: India and The British. Lauren is the President of the French Quarter Gallery Association and also is the Gallery Director for the Bernie Horton Gallery. After graduation, she plans on continuing her extensive involvement with Charleston’s thriving art community.

From Clover, SC, **Jacquelyn Swanner** graduated in May of 2012 with a B.A. in Communication. In the fall she entered the University of Nebraska College of Law to study human rights and intellectual property law. “The Impact of H. 3757 on Human Trafficking” was written as a bachelor essay for the Honors College under the supervision of Professor Von Bakanic.