

## Notes on Contributors

**Justin C. Altum** is originally from Carmel, Indiana, and he received his B.A. in political science in May 2003. He first wrote “Anti-Abortion Extremism” for Professor William Moore’s course on “Extremist Politics” in the spring of 2003. Justin plans on returning to school to pursue an advanced degree in public policy or law within the next few years.

**Erin Burke** is from Greenville, South Carolina. She received a B.A. in religious studies and a B.S. in anthropology in May of 2003. “Karmic Calculations” was originally written as a section of a bachelor’s essay with Professor Zeff Bjerken. She plans to conduct further study on anthropology of religion and folk religion in Tibet.

**LeAnn Chapleau**, a Pensacola, Florida native, graduated *cum laude* from the Honors Program in May 2003. She received a B.S. in International Business and a B.A. in Spanish. She was awarded departmental honors in Spanish, an Outstanding Student award in Spanish, and the Stoll Service award from the School of Business and Economics. “La cultura chilena bajo Augusto Pinochet” was written as her honors thesis under the late Professor Walter Fuentes, and later edited by Professors Andrew Sobiesuo and Elizabeth Martinez. LeAnn hopes to gain further business experience in a Spanish-speaking country before pursuing a master’s degree in international business.

**Charles Earl** is from Rochester, Michigan. He graduated in May with a degree in political science. He plans to attend graduate school after a year of travel and self-discovery. **Alexandra Lawrence** earned a degree in political science, returning to the College after living in Europe for a number of years. She hopes to enter graduate school in the spring of 2004 to pursue a master’s degree in public administration or political science. “The Campus Community and the Concept of Sustainability” was originally written for Professor Angela Halfacre’s capstone seminar on environmental politics.

**Stephanie Evans** is from Florence, South Carolina. She graduated in May, *summa cum laude*, with a perfect 4.0 average, a B.A. in Spanish and a minor in linguistics. “Cristine de Pizan y su papel antecesora Sor Juana Ins de la Cruz” was originally written for Professor Sarah Owens’ course on Spanish-American literature.

**Julia Hernández**, originally from Clemson, South Carolina, is a participant in the Honors program, pursuing an A.B. degree in classics as well as a degree in history. She will be a junior in the fall of 2003. “The Use of Propaganda in Nero’s Coinage” was written for Professor Daryl Phillips’s class on Roman history.

**Teresa Hooper** was a transfer student to the College from Wyoming; she graduated in May 2003 with an A.B. in English and was also the Katherine Walsh Award winner in English. She has an interest in Latin and Medieval literature, and plans to pursue her Master’s degree this fall studying Anglo-Saxon as a graduate assistant at the College of Charleston. “Dangerous Doubles,” was originally written as a final project for Professor Nan Morrison’s Shakespeare class.

**Elizabeth Kennedy** grew up in Manasquan, New Jersey. She graduated in May 2003 with a degree in political science and a minor in women’s studies. She plans to pursue graduate studies in feminist and political philosophy. “Feminist Responses to the Politics of Rape” is taken from her Bachelor’s Essay in political science, directed by Professor Claire Curtis.

**Barbara L. Langston** graduated with a degree in English in the spring of 2003. Born and raised in South Daytona, Florida, she now lives in Charleston and works as an editor for Arcadia Publishing. “I Will Write My Name in Fire Red” was originally written for Professor Simon Lewis’ class on colonial and post-colonial British literature. An amended version was presented at the Sigma Tau Delta English Honor Society’s international conference in March 2003.

**Chad Lykins** is a native of Huntsville, Alabama. He graduated in May 2003, *magna cum laude*, with an A.B. in philosophy. He received

honors and an Outstanding Student award in philosophy. He presented papers at the 2002 joint meeting of the South Carolina Society for Philosophy and North Carolina Society for Philosophy, the 2002 University of North Carolina/Duke University Undergraduate Philosophy Symposium, and was winner of the 2003 South Carolina Society for Philosophy Undergraduate Essay Award. He has a fellowship to begin graduate study in philosophy at Vanderbilt University this fall. "The Practical and the Poetic" was written as a Bachelor's Essay in philosophy with Professor Larry Krasnoff.

**Frederick W. Podris** is from Jacksonville, Florida. He graduated *cum laude* from the Honors program in May with a degree in communication. He plans to pursue a career in finance, and is considering a law degree as well. He will be married in October. "A Burkean Analysis of the Oracles of the Prophet Jeremiah" is adapted from his Bachelor's Essay in communication, directed by Professor Robert Westerfelhaus.

**Jenni Prueitt** will be a senior this fall, scheduled to graduate in May of 2004 with degrees in political science and religious studies. She is originally from Dallas, Texas, and grew up in Chantilly, Virginia. "Ritual, Revolution, and the Consecration of Symbols" was originally written for Professor Lee Irwin's seminar on theory and method in the study of religion. After graduating, Jenni hopes to enter graduate school in the fall of 2004 and pursue a degree in Middle Eastern Studies.

**Jennie Padgett Smith** lives on Edisto Island, South Carolina and graduated with a degree in anthropology in the spring of 2003. Her interest in linguistics was sparked by a project in Professor Moore Quinn's "Language and Culture" class, and this spark led to a collection of oral history for an independent study guided by Professor Quinn. She currently works as a property manager and plans to begin the pursuit of a master's degree in library science at the University of South Carolina in 2004.

**Martin Tomlinson** is from Mount Pleasant, South Carolina, and he expects to receive a B.S. in sociology and B.A.'s in history and political science in May 2004. "The Economic Inequalities of State Lotteries"

was originally written for Professor William Breedlove's class on "Power and Privilege." Marty was married in December 2001, and both he and his wife plan on attending law school in fall of 2004.

**Liza Turcotte**, originally from Roanoke, Virginia, graduated in May with a degree in sociology. Liza currently works promoting the social health of aging people in the activities department for a retirement community in Charleston. She wrote "Ageism in the American Healthcare System" for Professor Bill Danaher's course on "Power and Privilege" in the fall of 2002.

**Kathryn Wardle** is from Cooperstown, New York, and graduated in May with a degree in psychology. **Elise Fuller** is a senior psychology major from Raleigh, North Carolina. "Do Order and Type of Instructional Materials Matter?" was originally written for an independent study with Professor Marcie Desrochers.

**Susan May Wilson** is from Spartanburg, South Carolina and received her B.A. in history in May 2003. "The Toxic Shock Crisis of 1980" was first written for Professor Peter McCandless' research seminar on "Women, Disease and Medicine." With Professors McCandless and Eliza Glaze, the paper was revised and expanded to meet the requirements of the Bachelor's Essay. Susan has been accepted at The George Washington University Law School in Washington, D.C., where she plans to pursue a J.D.

**Aaron Winslow** is an Honors program student from Clover, South Carolina. He will be a junior this fall, majoring in English and minoring in creative writing. "False Structure in *Berlin Alexanderplatz*" was first written for Professors Richard Bodek's and Nancy Nenno's Honors class on Weimar Germany.