

Notes on Contributors

David Antman is originally from Atlanta, Georgia. He received a B.A. in history and biology, with a minor in British studies, *cum laude*, in May 2004. He hopes to continue studying the Tudor military as he pursues a Ph.D. after taking a year off. “When the Plough and the Breeding of Cattle Cease...” was written for Professor Amy McCandless’ research seminar on Elizabethan England.

Meghan Brinson is a native of Charleston, South Carolina. She is a senior, majoring in English and minoring in creative writing. “Engaging Zenamatography: *Why Has Bodhidharma Left for the East?*” was originally written for an Honors class on the values and traditions of Asian religions with Professor Zeff Bjerken.

Thomas Bullington is presently a senior, double majoring in English and classics. His principal interest is in eighteenth-century British literature, which he hopes to study in more depth in graduate school and beyond. He plans to complete his first few years of graduate school at the College of Charleston and then apply to Brown University. “Of Dunces and Demons” was written for an independent study with Professor Terence Bowers. Thomas graduated from high school in Goose Creek, where he still lives.

Jacqueline Hilton Egan is from Charleston, South Carolina. She graduated in May with a major in psychology and a minor in Hispanic Studies; she plans to attend law school. “The Acquisition of the Verbs *Ser* and *Estar* in Undergraduate Students” was written for an independent study with Professor Joseph Weyers.

Robin Franco is originally from Montgomery, Alabama. She graduated in December 2003, *summa cum laude*, with a major in political science and a minor in English. “Wanderers in the Homeland” was originally written for the capstone seminar in political science with Professor

Lynne Ford. She now lives in New Orleans, where she plans to obtain her J.D. degree at Tulane Law School.

Katherine Haas is from Stamford, Connecticut. She graduated in May of 2004 with a B.S. in psychology. She hopes to enter graduate school in the fall of 2005 to pursue a master's degree in substance abuse counseling. "Relationship of Gender to Licit and Illicit Drug Use among Adolescents" was originally written for Professor Rhonda Swickert's laboratory class in social psychology.

Brad Hursh is from Syracuse, Indiana. He received his B.A. in English in May 2004. "Emerson's Divinity School Address: Conditions and Reactions" was written for Professor Larry Carlson's course, "The American Renaissance," in the spring of 2004. Although Brad enjoys the Charleston area, he plans on moving somewhere much colder in the near future.

Gregory Kimbrell is from Sullivan's Island, South Carolina. He graduated in May from the Honors Program with a B.A. in philosophy. "Nietzsche's Moral Immoralism" is taken from his Bachelor's Essay in philosophy, directed by Professor Sheridan Hough. This fall Gregory will begin graduate study in philosophy at the University of Warwick, England.

Megan Meyer is from Raleigh, North Carolina. She graduated in December 2003 with a major in Hispanic studies and minors in linguistics and religious studies. "Power Struggles in an 18th-Century Mexican Convent" was written for an independent study with Professor Sarah Owens.

Macon Paul Parker is from Charlotte, North Carolina. He graduated in May 2004 with a B.S. in biochemistry and a B.A. in both biology and chemistry. "Intelligence and Dysgenic Fertility: Re-specification and Reanalysis," was originally written for Professor William Breedlove's social research practicum course in the spring of 2004. Macon plans to pursue graduate study in sociology in the near future.

Kirk Sladic was born in Indiana, lived in Fairport, New York, and moved to Sumter, South Carolina at the age of 12. He served in the Marine Corps for six years before coming to the College, graduating this spring with a B.A. in English and a minor in communications with a focus on media studies. He currently plans to attend graduate school and possibly pursue a career in writing, preferably for a magazine.

Nancy S. Stanley is originally from Oak Ridge, New Jersey. She received a B.S. in elementary education from Trenton State College and a M.S. in counseling from Boston University. She is a retired officer in the U.S. Army and currently lives on Johns Island. She is a continuing education student who especially enjoys history and anthropology. **Sirena Turner** is from Trenton, South Carolina. She received a B.A. in Spanish in May of 2004. "Hernán Cortés: The Man Behind the Mystique" was originally written for Professor Brad Huber's course on the peoples and cultures of Latin America.

Martin Tomlinson graduated in May 2004 with a B.A.'s in political science and history, and a B.S. in Sociology. "A Question of Faith" was written in the spring of 2004 for Professor David Mann's political science capstone seminar, "Murder." Martin is from Charleston, but he currently lives in New Haven, Connecticut, where he is attending Yale Law School, with his wife Sherrie and three obese cats.

Maribeth Lyndsey Veal graduated this past May from the Honors program with a B.S. in psychology. She is originally from Greenville, South Carolina. "Gender, Parental Monitoring and Binge Drinking," written for an independent study with Professor Lisa Thomson Ross, is her second manuscript submitted for publication. Maribeth plans to attend a graduate program for either clinical or social psychology in the near future.