

Notes on Contributors

Mary Lauren Ashe is originally from Rock Hill, South Carolina. She graduated in May 2006 with a degree in political science. She wrote “Global Warming and Generation Y” for Professor John Creed, in partial fulfillment of the requirements for graduation from the Honors College. She is currently employed with Solvay Pharmaceuticals in Greenville, South Carolina.

Amy L. Byrd comes from Pocomoke, Maryland. She received her degree in psychology in May, *summa cum laude*, with minors in criminal justice and Spanish. “Age-Related Differences in the Use of Phonology” was originally written for an independent study in psychology with Professor Katherine Wright.

David J. Callenberger, from Wellsboro, Pennsylvania, graduated this past May with a degree in English and anthropology. “You Are Now in Fairyland” was written for an independent study directed by Professor Simon Lewis, whom the author wishes to thank for his assistance and patience. David plans to move out west and prepare for graduate school admission for fall 2007.

Laura Davenport is from Birmingham, Alabama. She is a 2006 graduate of the Honors College, with degrees in Spanish and English and a concentration in creative writing. “Las Testigos: La historicidad en las novelas de Isabel Allende, Angeles Mastretta y Laura Restrepo” was written as a bachelor’s essay under the supervision of Professor Nadia Avendaño.

Originally from Franklin, Tennessee, **Chelsea Diffendal** graduated in May from the Honors College with a degree in religious studies. “The Modern Hijab” was originally written for Professor Margaret Cormack’s course on the Islamic tradition.

Chelsea Dunn comes from Lynchburg, Virginia. She graduated *summa cum laude* from the Honors College in May, double majoring in English and sociology and minoring in political science. “Non-Medical Use of

Prescription Stimulants at the College of Charleston” was written as a Bachelor’s Essay under the supervision of Professor Heath Hoffmann.

Jamie Huff is from Clinton, South Carolina. She is now a senior, majoring in political science and minoring in women’s and gender studies and philosophy. “Sweatshop Free But Still Exploitative” was originally written for Professor Claire Curtis’ special topics class on sexual harassment. Her main research interests are feminist theory and the politics of sex work.

Kristen Neumann-Martensen grew up in Columbus, Ohio. She graduated in May, majoring in Sociology and Psychology. She also studied at the University of Edinburgh and the University of Nottingham in Great Britain. Her experience abroad sparked Kristen’s passion for human rights, and she hopes to work as an activist. Her experience working at the largest shelter in Washington, D.C. led her write her bachelor’s essay, “Homelessness in the Land of Opportunity.” She would like to thank her mother, Professor Idee Winfield, and all the wonderful interviewees for their guidance and support in this project.

Louisa W. Pittman served for eight years aboard various historic sailing ships after leaving Texas Maritime Academy in 1996. She earned her Coast Guard Master’s license in 2000 and sailed as an officer aboard primarily square-rigged ships, including the U. S. warship *Niagara* and the Swedish colonial ship *Kalmar Nyckel*. She is now living in Charleston, after graduating in May with a degree in anthropology and a minor in British Studies. “Appeasing Neptune” was her bachelor’s essay, directed by Professor E. Moore Quinn. Louisa plans to pursue a graduate degree in maritime archaeology at the University of Bristol, England.

Hailing from Juneau, Alaska, **Colin Sonner** graduated in May, with degrees in philosophy and political science. “The Opening of Intentionality” was originally written for an independent study with Professor Christian Coseru.

Corey Wallace is originally from Aiken, South Carolina, and graduated in May with a degree in religious studies. “Developing an Ecofeminist

Ethic within the Hindu Tradition” was written for the senior seminar religious studies senior seminar, taught by Professor Eric Thomas and focusing on the topic of religion and ecology.

Leandra Wickersham, of Greenville, South Carolina, graduated *cum laude* in May 2006 with departmental honors from the Psychology Department. She worked as a research assistant for Professor Cynthia May and completed “Time of Day Preference for Preschool Aged Children” as her bachelor’s essay for the Honors College.

Rebecca Wieters is from Goose Creek, South Carolina. She graduated *summa cum laude* from the Honors College this past May, double majoring in history and political science. “Ethnic Conflict and Humanitarian Intervention” was written for Professor John Creed’s capstone seminar in political science.

Originally from Lexington, Kentucky, **Christina Wilson** graduated from the Honors College in May with a major in English and minors in anthropology and biology. “Representations of Women in the Abbey Theatre” was written as a Bachelor’s Essay directed by Professor Joe Kelly with much assistance from Professor E. Moore Quinn. She eventually plans to attend graduate school, but currently works in downtown Charleston.

William Ford Wright was born and raised in Rock Hill, South Carolina; his brother Garron graduated from the College in 2003. William graduated in May 2006, majoring in Biology and minoring in Religious Studies. “Germ-Line Genetic Engineering and the Precautionary Principle” is excerpted from his Bachelor’s Essay for the Honors College, directed by Professor Todd Grantham. William is currently pursuing a master’s degree in bioinformatics at the University of South Carolina. He ultimately hopes to attend medical school, and he is engaged to be married in May 2007.

Alexander Jaber Ziegler, a native of Cincinnati, Ohio, graduated in May with a degree in political science. His essay was written as a bachelor’s essay directed by Professor Mark Long. He currently works at a

Charleston law firm, and is considering going to law school. His ultimate goal is to own thoroughbred racehorses.