

Notes on Contributors

Natalie Bogle is from Delray Beach, Florida. She graduated in May with a major in political science and a minor in European studies. “Post-Traumatic Stress Disorder Among Veterans” was originally written for Professor John Creed’s capstone seminar on war.

Katie Browne was born in Winston-Salem, North Carolina. She is a senior and a religious studies major, with a minor in history and an interest in photography. She wrote “Torture at Abu Ghraib” for Professor Zeff Bjerken’s seminar on religion after 9/11.

Katie Christie is from Charleston. She earned her B.A. in sociology in 2008. This year she is working on the Crown Indian Reservation in Montana, doing literacy work, developing a bereavement camp for Crow children and adolescents, and further pursuing her interests on rural poverty. “Rural Poverty in the United States” was written for Professor Chris Hope’s class on “Power and Privilege.”

Jessica Farrell is a native of Clover, South Carolina. She graduated in May with a major in French and minors in African studies and comparative literature. Within the next two years, Jessica plans to pursue graduate studies in comparative literature and eventually teach African or world literature. “History, Memory, and Slavery” was researched and written for an independent study under the direction of Professor Simon Lewis.

Kimberly Fuller is from Parma, Ohio. She plans to graduate in December 2008, majoring in psychology, and minoring in women’s and gender studies. **Kirsten Biernot** is originally from Virginia Beach, Virginia, and attended high school in Augusta, Georgia. She plans to graduate from the Honors College in May 2009 with a degree in psychology and a minor in health, and then to attend graduate school to pursue a career in clinical psychology. “The Role of Emotion and

Motivation in Memory” was originally written for an independent research project with Professor Cynthia May.

Chelsea Futterman comes from Atlanta, Georgia. She graduated from the Honors College in May, with a degree in business administration and a minor in crime, law, and society. “Drug Court as an Alternative to Prison” began as a bachelor’s essay directed by Professor Heath Hoffman.

Virginia (**Ginger**) **Mckay** is originally from Gulfport, Mississippi. She graduated this past May with a B.S. in psychology and anthropology. “The Effects of Nuclear Testing on French Polynesia” was originally written for Professor Brad Huber’s class in medical anthropology. She is now pursuing a master’s degree in applied anthropology at the University of Memphis.

Robert J. Mollohan, Jr. is from Kenner, Louisiana. He graduated from the Honors College in May, with a double major in political science and historic preservation and community planning. “Planning the Future of New Orleans’ Health Care Industry” was originally written as a bachelor’s essay with Professor James Ward.

Rheana Murray is from North Myrtle Beach, South Carolina. She graduated from the Honors College in May with a degree in communication and a minor in Spanish. “A Search for Death” was written as a bachelor’s essay under the supervision of Professor George Dickinson, and as a grieving mechanism after her sister’s suicide. Rheana is moving to New York City to attend graduate school and pursue journalism.

Hallie J. Ritzu graduated in May from the Honors College, with a double major in political science and Spanish. “Reinventando la posmodernidad en la narrativa latinoamericana” was her bachelor’s essay, directed by Professor Raúl Carrillo-Arciniega. Hallie is now pursuing a master’s degree in Spanish at Middlebury College in Madrid, Spain.

Kate Rogers is originally from Franklin, Tennessee. She graduated *summa cum laude* in May, with a B.A. in English and an A.B. in classics. “Sextus Pompeius: Rebellious Pirate or Imitative Son?” was originally written for Professor Darryl Phillips’ senior research seminar in classics.

Kaylee Rogers was born in Lexington, South Carolina. This spring she earned an A.B. in political science with a minor in African-American studies. “Overworked and Underpaid” was written as a bachelor’s essay under the guidance of Professor Catherine Veninga.

Sarah Straub comes from Charlotte, North Carolina. She graduated from the Honors College in May with a triple major in history, Spanish, and political science. “The Waning Tide of Imperialism” was written as a bachelor’s essay in history with Professors Amy McCandless and Tim Coates. Sarah plans to attend the University of North Carolina’s trans-Atlantic master’s program in political science, studying in Prague and Madrid

Erin Wooten is from Augusta, Georgia. She is a junior in the Honors College, majoring in English and minoring in German. Her interests include Victorian and modern literature and literary theory; she hopes to pursue a Ph.D. in English and teach at the college level. “Charlie’s Angels in the House” was first written for Professor Timothy Carens’ class on the British novel.