

Notes on Contributors

Kate Allenby is from Worthington, Ohio. She plans to graduate in May 2010 with a major in psychology and a minor in math. “Inclusive Education and Attitudes toward Diversity” was originally written for an independent research project with Professor Cynthia May.

Paul Branch is originally from Kirkby Malzeard in North Yorkshire, United Kingdom. He is a senior in the Honors College, majoring in creative writing with a concentration in fiction. “Discomforting Merrymaking” was written originally as a final paper for Professor John Bruns’ special topics class, Studies in Film.

Katie Browne was born in Winston-Salem, North Carolina. She earned a B.A. in religious studies in May of 2009. She began service with the Peace Corps in West Africa in October 2009. “Religion and Presidential Elections” is derived from her bachelor’s essay, directed by Professor Elijah Siegler.

Hattie Greene is from Decatur, Georgia. She plans to graduate from the Honors College in the spring of 2010 with degrees in art history and studio art, and then to attend graduate school for art history and library science. “Ambiguity of Identity in Katsukawa Shunsho’s *October*” was originally written for Research Methods in Art History with Professor Diane Johnson.

Anita Hart is originally from Asheville, North Carolina, and currently resides in Clover, South Carolina. She is due to receive her A.B. in classics in May 2010, and plans to attend graduate school in classics. “Year-End Festivals of the Athenian Acropolis” was originally submitted for Professor Joann Gulizio’s seminar on Greek Religion and then expanded in an independent study with Professors Gulizio and Frank Morris.

Shivani Jani resides in Columbia, South Carolina. She graduated from the Honors College in May of 2009, receiving a B.S. in international business and a B.A. in Spanish. “Uso de los diminitvos” was written as a bachelor’s essay with Professor Sylvia Rodriguez-Sabater, to whom Shivani would like to convey her gratitude for all the patience and effort she expended in bringing the essay to fruition.

Rebecca Kyle is currently a senior, majoring in anthropology and Latin American and Caribbean studies with a minor in Spanish. She is from Lexington, South Carolina. Her paper was originally written for an independent study with Professor Rashford of the Anthropology department. After graduation, Rebecca plans to continue her studies in Anthropology and the region of Latin America in graduate school.

Alexandra R. Modly comes from Warrenton, Virginia. She graduated in May of 2009 from the Honors College, majoring in political science and minoring in geography. “Geography of Fear” was originally submitted as a bachelor’s essay directed by Professor Catherine Veninga.

Melissa Ross is from Annapolis, Maryland. She graduated from the Honors College in May with a major in sociology and a minor in psychology. “Smoking Habits and Attitudes” was originally written as a bachelor’s essay under the direction of Professor George Dickinson. Melissa is now attending the University of Maryland, Baltimore County to pursue a master’s degree in sociology.

Joseph Eric Saei comes from Knoxville, Tennessee. He plans to graduate in May 2010 with a major in philosophy and minors in communication and Francophone studies. He then plans to enter the Peace Corps or law school. “Domesticating the Muslim Other” was originally written for a class in media criticism with Professor Celeste Lacroix; this essay was selected as the outstanding student paper for a national communication conference in Baltimore. “Religious and Scientific Duality of Thought” was written for an independent study in medieval Islamic philosophy with his advisor and mentor, Professor Christian Coseru. Joseph thanks his parents, Kamal and Lynn, and his professors, especially Professors Lacroix and Coseru.

Jamie Shafer is originally from Columbus, Ohio and is now a senior studying economics and finance. This paper began as an independent study with Professor Carrie Blair and was then developed into a bachelor's essay. The results of this study were also submitted to the Southern Management Association in hopes of presenting it at the 2009 Meeting.

Kristen Thompson is from Murrells Inlet, South Carolina. She graduated in May from the Honors College with degrees in political science and communication. During 2010 she will study at the University of Cape Town, South Africa as a Rotary Ambassadorial Scholar. "Modern Slavery in South Carolina" was originally written as a bachelors essay under the guidance of Professors John Creed and Claire Curtis.

Erin Wooten is a senior majoring in English, with a minor in Jewish studies. After graduation she intends to pursue a Master of Arts in teaching, emphasizing in secondary education. Her essay, "The Family Life that Does not Die with Death," was written for an independent study on the novels of E. M. Forster, undertaken with Professor Tim Carens in the fall of 2008.