

Contributors

Ashley Anderson, from Vienna, Virginia, graduated from the Honors College in May 2010 with a major in Communication and a minor in Spanish. “Contesting India’s image on the world stag” was originally written for an honors bachelor’s essay under the guidance of Professor Leigh Moscovitz.

Micah Blaise Carpenter is from Rock Hill, South Carolina. She is a currently a senior and plans to graduate in December 2010 with a B.A. in Women’s and Gender Studies, a B.A. in Religious Studies, and a minor in Psychology. This paper was originally written for Professor Elijah Siegler’s senior seminar in Religious Studies. Micah is passionate about the intersection of feminist scholarship and activism, particularly in the fields of girls’ studies, media studies, and critical pedagogical studies. She plans to pursue these interests for the rest of her life, which may or may not include graduate school.

Kami Daws, a native of Charleston, South Carolina, earned a B.A. in political science in May of 2010 and will attend the Charleston School of Law in the fall. “Food, Inc., the Capabilities Approach, and the Right to Healthful Food” was originally written for Professor Curtis’s capstone seminar on the social contract. Kami would like to thank her family and professors at the College of Charleston for their guidance and support.

Erin Finn is from Johns Island, South Carolina. She graduated from the Honors College with a B.A. in Spanish in May of 2010. “Hijas de dos mundos: La búsqueda de identidad en las novelas *De cómo las muchachas García perdieron el acento*, de Julia Álvarez, *Under the Feet of Jesus*, de Helena María Viramontes, y *Casi Una Mujer*, de Esmeralda Santiago” is derived from her bachelor’s essay, directed by Professor Nadia Avendaño.

Javier Gomez-Lavin is from Mexico City, although he has been a Charleston resident for over a decade. Majoring in both Philosophy

and Psychology, with a minor in Neuroscience, Javier is due to receive both his B.A. and B.S. in May of 2012. After graduation he plans to pursue a Ph.D. in an interdisciplinary program focusing on the intersection of analytic philosophy, cognitive science and neuroscience. “On the Fence” was originally written as a term paper for Professor Whit Schonbein’s Philosophy of Mind course.

Tim Havens, from Summerville, South Carolina, graduated from the Honors College with a B.A. in English in May 2010 and will be attending the Charleston School of Law beginning in August 2010. “Conrad and Eliot as Critics of Modernity” was originally written as a bachelor’s essay under the guidance of Professor Joseph Kelly.

Becca Kastner is a 2010 graduate of the College of Charleston with a double major in Psychology and French and a minor in Dance from Columbus, IN. The paper “Moral Judgments and Visual Attention” was originally written for as a bachelor’s essay under the mentorship of Professor Jennifer Wright. Beginning in the fall of 2010, Becca will be enrolled in the Clinical Psychology PhD. Program at the University of Alabama, where she intends to focus on psychology and law.

Kiel Koehler, from Roswell, Georgia, graduated from College of Charleston in May 2010 with a B.A. in History. “The Science of Witchcraft” was written for Professor Michelle Garceau’s senior research seminar, The Saint and The Heretic.

Rebecca Kyle hails from Lexington, South Carolina. Her paper, “The Paradox of the Insufficient Milk Syndrome,” is a shortened version of her bachelor’s essay in Anthropology, which Rebecca wrote while a Senior at the College under the supervision of Professor John Rashford. She majored in Anthropology and Latin American and Caribbean Studies. After college, Rebecca plans to move to Boston and enroll in Americorps and one day pursue graduate school in either social work or public health.

Rachel Anne Reinke is from Marietta, Georgia. She graduated from the Honors College in May with a B.A. in English and minors in Women’s and Gender Studies and African American Studies. “Catfight: A Feminist Analysis” was written as a bachelor’s essay under

the guidance of Professor Alison Piepmeier. She plans to pursue a Ph.D. in women's studies and teach at the college level.

Gregory Trotter, from Aiken, South Carolina, graduated from the College in May 2010 with a degree in philosophy. "Against Genetic Enhancement" was originally written for an independent study with Professor Todd Grantham. Gregory is currently preparing to attend graduate school.

L. Crayton Williams was born and raised in Florence, South Carolina, graduating valedictorian from West Florence High School in 2006. He is currently a senior, majoring in psychology, and will be graduating in the spring of 2010. This paper, originally a bachelor's essay, was written to fulfill requirements of the Honors College under the supervision of Professor Lisa T. Ross. After graduation he plans to take a year off from school and work at the historic DoubleTree in downtown Charleston. He then plans to attend the Charleston School of Law beginning in 2011.

Spencer Williams, from Aiken, South Carolina, is a junior enrolled in the Honors College and currently working towards an A.B. degree in Classics. "The Nobility Under Augustus" was written as a bachelor's essay under the supervision of Professor Darryl Phillips. He would like to thank Professors Phillips and Miner for their support and guidance.

Lily Winter is from Boulder, Colorado. She graduated summa cum laude in May with a dual degree in Political Science and Religious Studies and a minor in Spanish. "The Myth of the Clash of Civilizations" was written as part of the requirements for graduating with honors in Political Science. The idea for the project began to develop during her independent study on Feminism and Islam with Professor Helen Delfeld. Lily is current working on Ashley Cooper's campaign for Lieutenant Governor of South Carolina and intends to eventually go on to graduate school.